



SALVATORE TROPEA

THE HOUSE
of
PIET MONDRIAN

LONDON

From 14 th - to 28 th June 2003



TROPEA, FIGURATIVE SIGN LANGUAGE

I came to know the works of Salvatore Tropea at the beginning of the 70's at an exhibition he held in Verona; Fiocco had already presented him pointing out his passionate painting while Russoli stressed, in a brief article, his communicative language. Indeed Tropea's work is clearly characterized by the freedom to feel deeply lived experiences a sensitive, restless personality and a sanguine nature combined create canvasses full of passionate expressiveness realism and figurative abstracts.

His radiant dynamic painting gives strength to his colours in his figures, in his horses, in still life and his landscapes which without an objective value in themselves give vent to those pulsating rhythms allowing his burning, lyric freedom of expression.

The reds, the yellows, the earths while exploding in their chromatism blend on their canvasses, houses or soft feminine outlines and the subjects are not far away places but suffered images because the artist who paints them is alive.

I want to add that Tropea's iconology fully expresses his urgency to set one free in an universe of emotions and sentiments nevertheless intense.

Licisco Magagnato (1986)





BIOGRAPHICAL NOTE

Salvatore Tropea was born in Milo, Italy in 1943. He is a painter, a sculptor and etcher. He studied art at the "State Institute of Arts" in Catania and learned the craft of casting at the "Arturo Bruni" in Rome; He has also worked as ceramic designer at the "Bay Keramikfabrik" in Ransbach Westerwald (Germany).

He is very involved with the artistic life both in Italy and abroad and has had many exhibitions both private and public in which his work has been recognised.

He has exhibited in: Paris, London, Berlin, Milano, Roma, Verona, Rovigo, Vicenza, Padova, Catania, Trieste, Badia Pol., Torino, Firenze, , Ravenna, Ferrara, Freiburg, Manchester, Basel, Bologna.....

His works are in private and public collections in Italy, France, Switzerland, Germany, England, The United States of America, Australia, Japan, Brazil.....

He has been reviewed regularly by well known art critics in specialist publications and been included in the History of Art ed. Ciranna - Seregno (MI) - 1997 by S. Saglimbeni.

He is quoted on many year books and Bolaffis. Complete bibliography is available from "Archivio Storico di Stato" of Galleria d'Arte Moderna in Rome.

The Artist lives and works in:

**AFFI (Verona) via della Repubblica, 58
tel: 045 62 61 202**

INVITATION

I am happy to invite you
for the opening
of the exhibition of paintings
by SALVATORE TROPEA
of Verona, Italy

To open
Saturday June 14 th 2003
at 18,30

Catalogue available in gallery

THE HOUSE of PIET MONDRIAN

K. McDonal

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Only by Appointment